

CONSERVATION is CREATION because it is an ACT OF CHOICE

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Our approach



Continuity of uses?



Via del Canneto il lungo



Via di Prè

Invasive new uses



Palazzo del Melograno



Palazzo Penco

The memory of lost uses



Via di Prè



Chiesa di San Gerolamo e Francesco Saverio

From mixité to new 'ghetto'



San Pietro in Banchi



Via di Prè

The public use of the private space



Piazza di San Matteo

The private use of the public space



Narrow street in historic center



Piazza Fossatello

Different answers of hybridity



Casa della giovane



Carlo Felice Theatre



Albergo dei poveri

Distorted/invasive hybridity



Via delle Fontane



Piazza del Portello



Loggia dei Banchi



Conservation as creation



Loggia dei Banchi

- Urban stratigraphy
- Rediscovering hidden meanings and adding new ones
- Narrative of tangible and intangible
- Project as the tool to connect and adapt
- Digital tools and new technology

Conservation as creation: is this the answer?



Albergo dei Poveri

Degrees of creativity: is this necessary?



Aula Magna – Albergo dei poveri

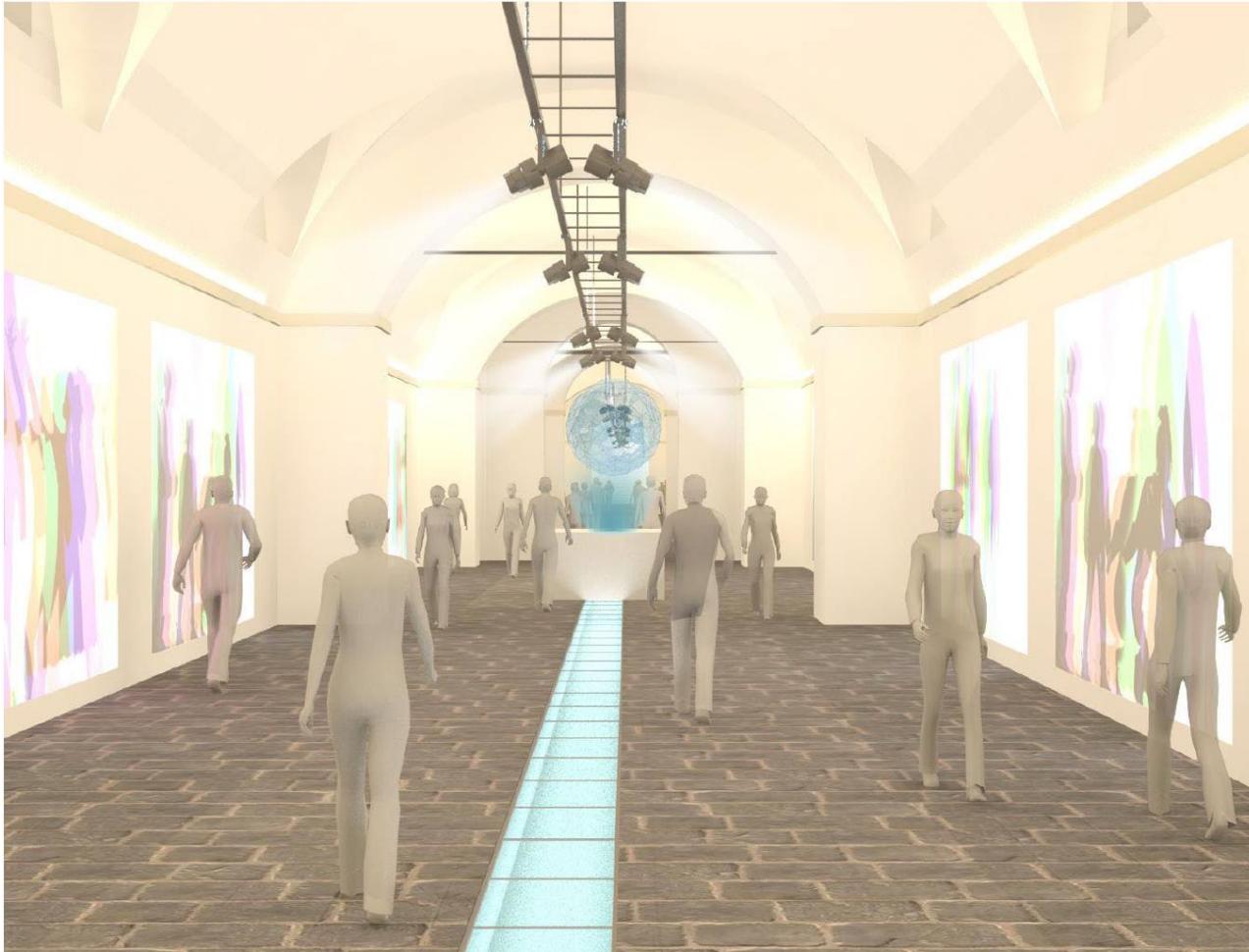


Biblioteca – Albergo dei poveri

Preserving signs of use/overwriting historic memory



Strada centrale – Albergo dei poveri



Uneffective attempted creativity



Via di Prè



Archivolto dei Fregoso

The catalyst for change: bottom-up initiatives



Don Gallo Square



Don Gallo Square during the night

The catalyst for change? top-down initiatives



PINQUA project

Deep Purple





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